



IYANOLA
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MEDIA KIT 2022

ABOUT US

Iyanola Pictures Produces

Iyanola Pictures produces family entertainment with Caribbean flavor. We work to impart positive social values and to expose viewers/listeners/audiences to Caribbean culture. Our CEO and Founder is Mathurine Emmanuel, the creative mind behind all of our films.



OUR JOURNEY

To date, Iyanola Pictures Inc. has produced a total of four feature films. These films have all been written and produced by our CEO/Founder, Mathurine Emmanuel. The first film, Ribbons of Blue, was selected as "Best Documentary Feature" by The New York International Film and Video Festival in 2005. Ribbons of Blue was also awarded the "Best Picture" by the M&C Fine Arts Festival (St. Lucia) in 2006.



Ribbons of Blue

A groundbreaking movie in which a single mother struggles and sacrifices to raise an ungrateful daughter who is ashamed of her mother's humble status. Disregarding her daughter's behavior, the mother uses her life savings to send her daughter overseas to school. The movie reaches a high point when, shamed and unable to complete her education, the daughter hits rock bottom and is forced to return home to her mother's welcoming arms.

Troubled Waters

In Troubled Waters, Mathurine Emmanuel brings us an astoundingly beautiful yet shockingly disturbing film about the devastating effects of child abuse and the healing powers of love. The movie leaves one with the disquieting feeling of the vulnerability of children to preying adults, and sends the message loud and clear that parents can never be too careful about the safety of their children and that it takes a whole community to raise and keep a child safe.

Nana's Paradise

A young man overcomes extreme poverty, a dysfunctional home, peer ridicule, and death in his family to embark on an epic journey that takes him to England on an island scholarship. There he is determined to overcome cultural shock, the bitter London cold and homesickness to return home to do right by his mother.

Shantaye's World

Shantaye Anderson is bold, black, beautiful, intelligent, and passionate about love. Born in rural St. Lucia during post-colonial times, she struggles to process the loss of a mother who passed away hours after bringing her into the world. She finds consolation in her loving paternal grandmother, Mam Lucess, who tries to equip her for the world. Her father, Edson Anderson, does his best to care for Shantaye after the passing of his wife. However, when he remarries, the young girl is suddenly exposed to the jealous wrath of an unreasonable stepmother. Her life changes forever when she falls in love.

OUR FOUNDER

Mathurine Emmanuel was born and raised in the beautiful Caribbean island of St. Lucia. Her parents produced twelve children; six boys and six girls from their marital union. Mathurine, the sixth child, began her acting career when she was only eight years old. She would write short scripts and perform in the yards of the sick and aged to entertain them. Her hilarious performances were always rewarded with coins which she would take home to her hardworking mother.

When she turned sixteen, she started her teaching career in her hometown and began exploring the possibility of using drama as a tool for teaching kids who were afraid of certain subject areas (such as Mathematics). After teaching in the public school system for several years, she decided to take her gift of acting and screenwriting to a new level.

She was asked to produce a short film in collaboration with the Substance Abuse Secretariat in St. Lucia as part of an HIV Prevention program. The St. Lucian audience was thrilled and proud that history had been made with the production of the first feature length film from the island.

Mathurine Emmanuel's films have received wide acclaim within the Caribbean region, the United Kingdom, and the United States.



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